

Candlelight Musicales

SCARSDALE WOMAN'S CLUB
Sunday, March 20, 1938 at 5 o'clock

SONATAS

BY

KATHLEEN PARLOW
Violinist

AND

KATHERINE BACON
Pianist



MRS. HAROLD H. BENNETT
Chairman

Ysaye writes, "Performances of great sonatas call for two artists. Cesar Franck sent me his sonata on September 26, 1886, my wedding day—it was his wedding gift." The Sonata is ranked among the great compositions in this form. The first movement is the most important and is in classical style. The *Recitativo-fantasia*, a piece of intense dramatic power takes the place of the usual *Adagio* and *Scherzo*. The last movement is a brief canon in rondo form.

It is of interest to recall that Eugene Ysaye, one of the greatest violinists of all time, and of whom one of the present day virtuosi says, "Every great violinist has one excelling quality but Ysaye excelled in all," lived, during the summer of 1918, with Jacques Thibaud, in Scarsdale, at Mr. Pirnie's house, dividing the time between music and tennis.

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Brahms, the outstanding figure in 19th Century Chamber Music, has left, in his Sonatas for Violin and Piano, three compositions of definite and contrasting qualities, the First in G Major is imaginative, the Second in A Major lyrical and the Third dramatic. The Third Sonata has been ranked by competent Brahmsians above the other two. It is a work of great thoughts in fine proportions.

Brahms, complete master of expression in musical form, has provided the violin and the piano with material grateful for each, clearly revealing their equal importance; for it must be remembered that in a violin sonata the piano is not the accompanying voice but is equal in rank to the violin.

Program . . .

SONATA IN A MAJOR *Cesar Franck*

Allegretto ben moderato

Allegro

Recitativo-Fantasia

Allegretto poco mosso

SONATA NO. III IN D MINOR, OPUS 108

Johannes Brahms

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

Prog-888